

! stay another da

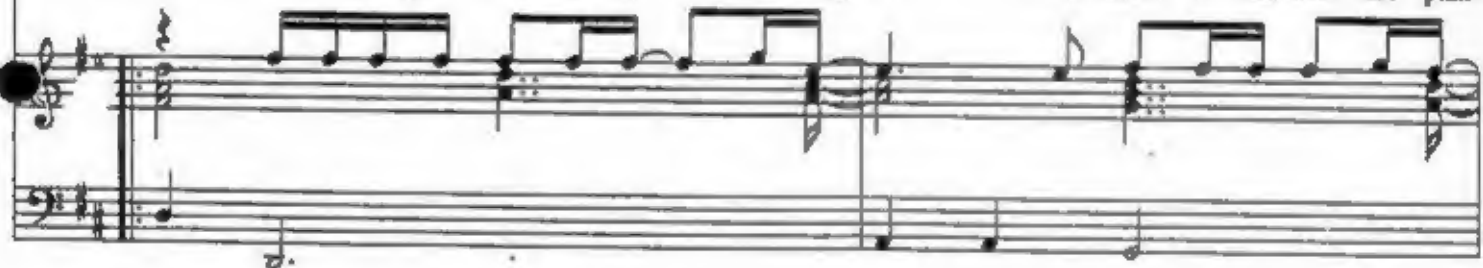
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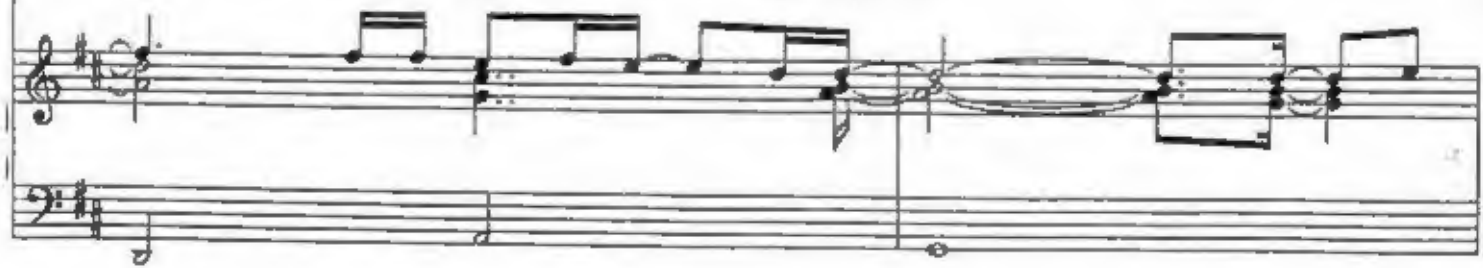
1-64



Ba - by if you've got to go a - way, don't think I can take the pain.



won't you stay a - no - ther day.



D A G major

Oh don't leave me a - lone... like this... don't you say it's the fi - nal kiss...

[Play 1st only] D A7 Gadd9

... won't you stay an - oth - er day...

[Play 2nd only] Gadd9

D A G

Don't you know... we've come... too far... now, just to go...

(Verse 2 see block lyric)

— and try to throw... it all... a - way.

This system contains the first two staves of music. The top staff is a single melodic line with guitar chords indicated above it. The bottom staff is a piano accompaniment. The lyrics are written below the top staff.

Thought I heard... you say... you love... me, that your love.

This system contains the next two staves of music. It continues the melody and piano accompaniment from the first system. The lyrics are written below the top staff.

... was gon - na be... here... to stay.

This system contains the third and fourth staves of music. It includes a first ending bracket labeled "1. Gadd9" above the top staff. The lyrics are written below the top staff.

I've on - ly just be - gun... to know... you, all I can say.

This system contains the final two staves of music on the page. It concludes the melody and piano accompaniment. The lyrics are written below the top staff.

is won't you stay— just one more day.—

2.
Gadd9

Ba - by if you've got to go— a - way.— don't think I can take the pain—

won't you stay an - oth - er day.—

Chord diagrams: D, A, Gmaj7

Oh don't leave me a - lone— like this— don't you say it's the fi - nal kiss,

Chord diagrams: D, A7, Gadd9

— won't you stay an - oth - er day.

Chord diagrams: 3. Gadd9, D

Verse 2:

I touch your face while you are sleeping
 And hold your hand
 Don't understand what's going on
 Good times we had return to haunt me
 Though it's for you
 All that I do seems to be wrong.